

Noel Flores Balbuena

The Lord is my Shepherd

1863

Okay, the area is clear it's 10:00 pm just finished working in the fields it was a hard day today. Now it's time to my bible in my silent basement of my owner it's hard to escape my house without anybody knowing every night i get my house first and get my food sprint to the basement full of old cabinets broken broom a area that is falling apart cold every night tiers just praying to god to end slavery I don't want to live like this all my life I want to get paid better not 5 cents per day and sometimes don't paid because I didn't work hard just like the others. 2 years when I got here I got tortured by the owners because I didn't know where was the tools.i didn't get food water anything to sleep in that day was cold it wasn't warm I moved to the north because I wanted to find a job that gave a perfect paid to send it to my family. I don't feel safe around this broken stuff there a crack floor crack broken wall just cabinet is about to fall it tilted the paint of the cabinet is fading away I don't really want to live this life. I want to be free just like the white people I just hate seeing other people getting hurt in the fields or getting trouble by the owners I'm just old to escape this crap.

CHECKLIST: Use the list below to keep track of the steps in the process.

- Choose a painting you viewed at the Smithsonian to write about
- Read the info text that is paired with the painting
- Complete your Vignette Brainstorm
- Complete all required brainstorm
- Write your vignette draft
- Peer-Edit your vignette draft with a partner
- Type your vignette and turn in for teacher feedback
- Revise your vignette based on teacher feedback and turn in the final draft

Rubric

Learning Target	4-Exceeded Expectations-	3-Met Expectations	2-Approaching Expectations	1-Did not meet Expectation
8.W.3c I can appropriately and accurately use narrative techniques to develop experiences, events, and/or characters (i.e. dialogue, pacing, description, and reflection).	My vignette expresses an authentic and original impression of a character, setting, idea, mood, or object in the painting. My vignette creatively incorporates details from the info text	My vignette clearly expresses an impression of a character, setting, idea, mood, or object in the painting. My vignette clearly incorporates details from the info text	My vignette minimally expresses an impression of a character, setting, idea, mood, or object in the painting. My vignette attempts to incorporate details from the info text	My vignette does not clearly express an impression of a character, setting, idea, mood, or object in the painting. My vignette does not incorporate details from the info text
3a I can engage the reader by establishing a context and point of view and introducing narrators/characters	My vignette creatively establishes a unique point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette established a clear point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette attempts to establish a clear point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette does not establish a clear point of view that helps the reader imagine the life experiences of a character from the painting.
8.W.3e I can use precise words and phrases, relevant descriptive details, and sensory language to capture the action, experience, and events	My vignette creatively and uniquely uses figurative language and sensory details that show the reader instead of telling the reader.	My vignette effectively uses figurative language and sensory details that show the reader instead of telling the reader.	My vignette attempts to use figurative language and sensory details that show the reader instead of telling the reader:	My vignette does not use figurative language and sensory details and tells the reader instead of showing the reader.
HOS: Participants in Revision and Critique- I will produce multiple drafts, use rubrics and feedback/critique given of my work in order to improve quality.	My work clearly demonstrates evidence of completing all of the steps in the writing process and is ready for publication.	My work clearly demonstrates evidence of completing all of the steps in the writing process.	My work demonstrates minimal evidence of completing all of the steps in the writing process.	My work is incomplete with limited or no evidence of completing all of the steps in the writing process.



Essential Question:

Questions:

Notes:

What is a vignette?

Typically a story has a beginning middle and end.

What is a vignette?

What is it?

Point of leaving out the beginning and end of a story

Definition of a vignette

A vignette is a small scene or descriptive passage focusing on one particular moment or giving an impression about an idea, character, setting, mood, or an object. A vignette is neither a plot nor a full narrative

description, but a carefully crafted writer's sketch that might be apart of some larger work or complete description in itself.

Literally vignette is a french word that means little vase. It's hard to remember my name now that I wear stylish white gloves to keep my hands clean. Here I became an individual something was different about me.

Summary:

Capital City Public Charter School

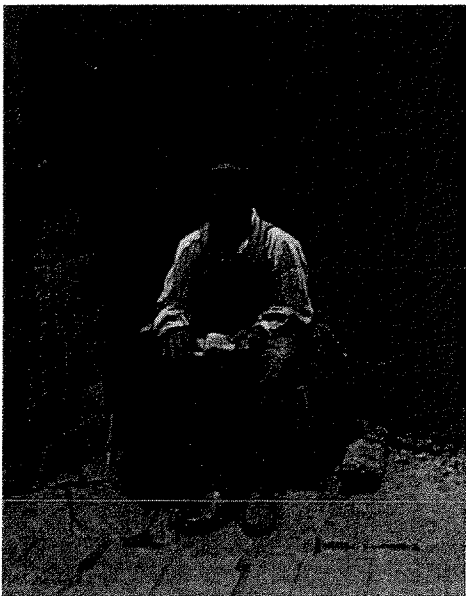
(Ms. Johnson-Nouri, Mr. Shaw, Ms. Solomon)

Artwork

Notes or Sketches



George Catlin, *Wi-jún-jon, Pigeon's Egg Head (The Light) Going to and Returning from Washington* (1837-1839)



Eastman Johnson, *The Lord is My Shepherd* (1863)

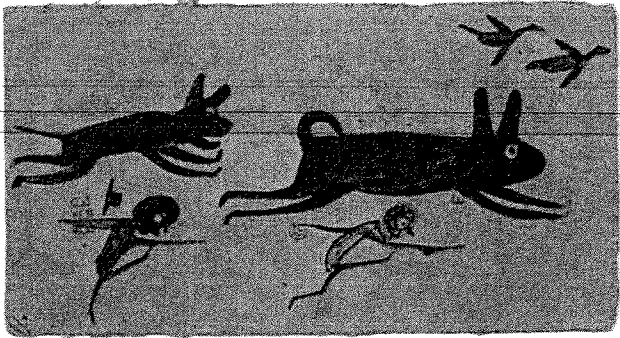
Handwritten notes in the right column, including the words "The Lord is my Shepherd" and "The Lord is my Shepherd" written multiple times.

Your First and Last Names: *No*

(Ms. Johnson-Nouri, Mr. Shaw, Ms. Solomon)

Artwork

Notes or Sketches



Bill Traylor, *Untitled (Chase Scene)*, (ca. 1940)

Count - Power
Right - Power
Left - Power



Duane Hanson, *Woman Eating* (1971)

Artwork

Notes or Sketches



Domingo Ulloa, *Braceros* (1960)

- they were suffering
- the
Here is the
America



Mike Wilkins, *Preamble* (1987)

Mike Wilkins

Noel Flores Balbuena

The Lord is my Shepherd

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PROPER
GRAMMAR
ET

Name of critiquer: Joel
Date: _____

Name of author: Joel
Title of piece: _____

Peer Critique Form

1: FILL OUT THIS BOX AS AN **AUTHOR** FIRST!

Look over the rubric. What 1-3 things on the rubric do you most want feedback/advice about?

1.

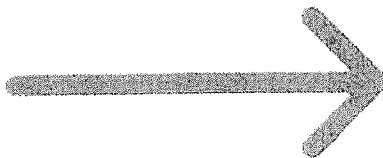
I need help coming up with

2.

I need starting the story

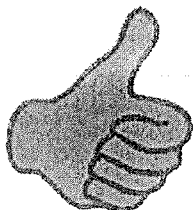
3.

2. Now, give this sheet to your peer-editor and get the sheet they wrote.



SWAP IT

3. CRITIKUER, fill out the information below!



4a. A part I liked was in paragraph 4, Where it talked about

How it describes the scene good.

4b. This part connected to the place on the the rubric that said

Because it clearly explains the scene

Noel

CHECKLIST: Use the list below to keep track of the steps in the process.

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You need to elaborate us the checklist & sentence starter & save your.

Rubric

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Name of critiquer: Devin
Date: _____

Name of author: Nico
Title of piece: _____

Peer Critique Form

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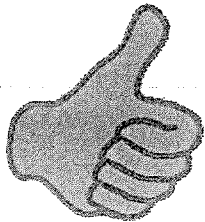
Look over the rubric. What 1-3 things on the rubric do you most want feedback/advice about?
1. I need help with my ideas
2. I need help with my writing
3.

2. Now, give this sheet to your peer-editor and get the sheet they wrote.



SWAP IT

3. CRITIQUER, fill out the information below!



4a. A part I liked was in paragraph _____, Where it talked about
the basement cabinets and brooms drawer
with floor scrubber

4b. This part connected to the place on the the rubric that said
my viewpoint was about the

Because _____
