

Artist brief Bio

Katsushika Hokusai was a Japanese artist in the 18th and 19th century. She was born October 31, 1760 and died in 1849.

Describe Original Work

The Great Wave was blue with white on top. A yellow/gray sky with a mountain beside.

Describe your changes

I was going to put a crocodile as the wave coming out with it's jaw. It was going to be a river instead of an ocean. This is because crocodiles do not live in the ocean.

Name Jakubi

Sandwich Critique-Peer Feedback

Compliment

the pencil are well drawn

Criticism

the back hand

Compliment

the sun with the clouds

Compliment

It's very creative to put the pencil as the wave

Criticism

It needs to be a little neater

Compliment

I like how you placed a pencil like everywhere

List your 3 greatest strengths.

1. A strength of this piece is that it's unique twist on the original piece.
2. Another strength of this piece is that the waves looks authentic
3. The last strength of this piece is that I used more than 2 colors to make my piece stand out.

List your 3 things that you show growth.

1. I've been able to use oil pastel
2. My drawing skills have improved.
(The pencils)
3. Drawing suns.

List 3 things you could work on.

1. The neatness of the piece
2. Maybe make the pencils rip through the sail and hit the boat.
3. Add more pencils

ARTIST STATEMENT

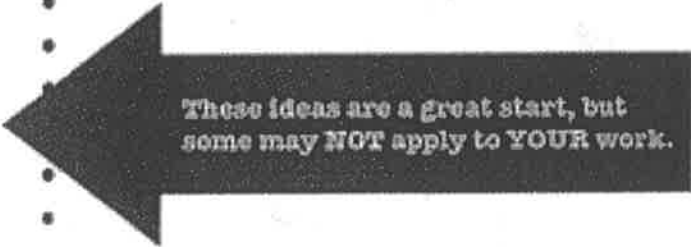
Let's get stARTed!

Please make sure you include the following things in your artist statement:

Title: The fatal wave

Artist: Jakobi White
(That's You!)

- Describe your piece.
What does it look like?
What media (paint, colored pencils, etc.) did you use to create it?
- What inspired you to make this piece?
Were you inspired by an artist or something you saw in nature?
- What made you choose this topic or subject?
- Did you have any trouble creating this piece? If so, what happened? How did you overcome those challenges?
- Does this piece have a message? What are you trying to say with this piece?
- What did you do well? What could you have done better?
- What did you learn?



My art piece is a recreation of "The Great Wave" by Hokusai. It's a wave that includes hundreds of pencils riding a wave. The pencils are about to hit the ship and kill everyone. That is why it is called "The fatal wave". The medias I used were pencil, color pencil, crayon, and oil pastel. I just like the beach. So I recreated this piece. I thought this would be the best thing to recreate. I didn't have any trouble creating this piece. Except drawing pencils. Just a long process.

one thing I did well was drawing the pencils. People who critiqued my piece said my pencils looked authentic. I learned that my idea would take a long time.

Name Jakubi White

Check to make sure you have each of the following learning targets as well as visual example to support your findings if applicable. (See Ms. Bare for images needed)

LT: I can use visual language to describe and art piece.

LT: I can use visual vocabulary to describe the elements and principles of design in my art piece.

Describe your HQW portfolio piece from art (Literally and completely!)

My art piece is a re-creation of "The Great Wave" by Hokusai. The Great Wave has small boats, but my painting has a big sailboat. My painting also includes pencils on the edge of the wave, which is why I named it the "Fatal Wave".

LT: I can create a sketch outlining my intent for a piece of art work.

What was the process you used (Creative Process) to create this art piece?

I sketched a similar wave to the one in the painting. I took a lot of time drawing each pencil. The medium I used was pastel. I colored each part of the wave. I also used color pencil to color the pencils. Then, I colored the sailboat brown with pastel.

LT: I can use various medias to emphasize concepts and ideas in an art piece.

What materials and techniques did you use?

Like I said up there I used color pastel, pencil, and color pencil. I used blending with a blue crayon and color pastel.

LT: I can reflect on an art piece I have created and make revisions when needed.

Why did you choose this piece or group of pieces as your portfolio piece?

I chose this piece because this was my last and best piece in my opinion.

Is there meaning, symbolism, or a theme to your portfolio piece?

There is no special meaning or symbolism in this painting. It's kind of just supposed to be silly.

If you had the opportunity to recreate, redo, revise this piece what would you do differently?

Something I would do differently is draw more pencils.

Where does your inspiration come from?

one reason I chose to re-create "The Great Wave" is that I really love the beach. This piece reminded me of the beach. I also thought that it would be the easiest piece to re-create.

Why is art important or what have you learned?

Well, we wouldn't have anything with art. I've learned that art can play a part in serious topics, like the human rights.

Name Satobi White / The Great Wave

3.5

Your concept is well thought out and with more practice or drafts execution could be stronger.

Summative Project Rubric

	4	3	2	1
Elements and Principles	Planned carefully, made sketches, and showed advanced awareness of elements and principles of design. Student went above and beyond expectation. Made clear in reflection.	The artwork shows that the student applied the elements and principles of design while using one or more effectively. Student met expectations. Made clear in reflection.	The student did the assignment adequately, yet shows lack of planning and little evidence that the overall composition was planned.	The assignment was turned in, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning. Students did the minimum of work required.
Craftsmanship and Neatness	All aspects of the artwork were considered and patiently completed. The finished product is a result of careful meticulous planning. The craftsmanship is outstanding. Project is pristine and well kept.	With a little more effort in finishing techniques, the artwork could be outstanding. Overall, the project is clean and without major defects like folds/rips.	The student showed average craftsmanship; adequate, or not as good as the previous abilities, a bit careless. Minor defects may be present.	The student showed below average craftsmanship; lack of pride in finished artwork. Showed little evidence of effort and/or lack of understanding. Includes obvious deficits like folds, rips, stray marks, and/or breaks.
Time and Management	Class time was used wisely. Time went into planning, design, revision, and reflection. Student was self-motivated the whole time seeking assistance as needed.	Class time was used wisely. Some time went into planning, design, execution, revision, and reflection. Student need some refocusing but managed well.	Class time was not fully utilized. Little time went into planning, design, execution, revision, and reflection. Student was distracted and sometimes off task.	Class time was not used wisely. Little went into planning, design, execution, revision, and reflection. Student was often off task and not focused on project.
Execution, Originality, and Authenticity (Creativity)	The artwork was successfully executed from concept to completion, with a novel and original approach.	The artwork was successfully executed from concept to completion. Unique and original approach with some evidence of samples.	The artwork was partially successfully executed, with a few unique aspects.	The artwork was begun, but never fully completed. What work was done was highly derived from samples of other students work.

LT: I can create a personalized rubric based on my independent work of art.

4

3

2

1

Student developed requirements	All requirements are met and exceeded.	All requirements are met.	One requirement was not met completely.	More than one requirement was not met.
<p>parts of creative process included. I can use visual language to describe my art piece.</p>	<p>Includes all of the parts of the creative process. ✓</p>	<p>Includes most parts of the creative process.</p>	<p>Includes some parts of the creative process.</p>	<p>No parts are included.</p>
<p>I can use visual language to describe my art piece.</p>	<p>People will understand just from looking at it. ✓</p>	<p>Took some time for people to understand.</p>	<p>It took a lot of time for people to understand my art piece.</p>	<p>People didn't understand the art piece at all.</p>
<p>I can use various medias to emphasize concepts & ideas in an art piece.</p>	<p>Used at least four medias in my art piece. ✓</p>	<p>Used 3 medias in my art piece.</p>	<p>Used 1-2 medias in my art piece.</p>	<p>Didn't apply any media correctly.</p>