

Henry Trejo

The Unfairness

Work is a benefit it gives me money and honor, but in my veins, I feel like something is unfair always think when I will leave this place? When will I get the right amount of money? Sometimes my bosses don't give me the right amount of money, and I feel like they are using me.

The barbed wire I always see is guarding me like it was not giving me an opportunity to leave I feel like something is not right. As the hat keeps me cool while I work while the sun is burning. I see the barbed wire behind me I feel the unfairness as I usually do and see no opportunity behind that wire. Time is money as I always say I have to work so I can live another day it's hard being in the desert though I want to leave this job although it is all I have. How much will I last? I work in a type of factory

I guess you can say, but I only know what my job is. I'm as strong as a gorilla I worked as hard as I can to get the money that I deserve. I worked hard for the last three days, and it's finally my payday I'm pretty sure they will pay me the right amount to me or maybe just maybe even more! As the guy came to me, he gave me the money I was shocked by what! Only a dollar fifty! I had raged through me I had the courage I stood up and said hey! Where is the rest of my money as I threw my shovel to the ground my boss said: "oh you mean this"? And I said yes, as he walks forward he gave me a significant glare here have your money as he yelled he put it to the ground and used his cigarette he lighted up and burned my pay into the ground and said here's your cash boy as he left and closed the door I felt disappointed why would they do this to me? I asked myself, and then I heard a BANG BANG!

We looked outside of the door the workers, and I were in big shock two robbers I said quietly we hid as hard as we can and we saw the robbers ran and ran we came out of our hiding spots the sun ran away as the moon was rising we asked ourselves what now? As we saw the moon rising, I said pack our bags the workers were confused what do you mean? As they looked at the fence with no opportunities, I know where to go. \ where? They asked not sure, but my gut tells me something as we packed our bags I felt like I saw an opportunity over that fence. I heard the workers saying what now? And I stood up and said I don't know, but we should start walking the others were curious why should we follow you?! And then I told boys to trust me I know where to go when the workers said all right we broke down the fence and began walking others asked where off too? And I said to the land of opportunity people, and that's where it all started the big quest.

H.T.

CHECKLIST: Use the list below to keep track of the steps in the process.

- Choose a painting you viewed at the Smithsonian to write about
- Read the info text that is paired with the painting
- Complete your Vignette Brainstorm
- Complete all required brainstorm
- Write your vignette draft
- Peer-Edit your vignette draft with a partner
- Type your vignette and turn in for teacher feedback
- Revise your vignette based on teacher feedback and turn in the final draft

Rubric

Learning Target	4-Exceeded Expectations-	3-Met Expectations	2-Approaching Expectations	1-Did not meet Expectation
8.W.3c I can appropriately and accurately use narrative techniques to develop experiences, events, and/or characters (i.e. dialogue, pacing, description, and reflection).	My vignette expresses an authentic and original impression of a character, setting, idea, mood, or object in the painting. My vignette creatively incorporates details from the info text	My vignette clearly expresses an impression of a character, setting, idea, mood, or object in the painting. My vignette clearly incorporates details from the info text	My vignette minimally expresses an impression of a character, setting, idea, mood, or object in the painting. My vignette attempts to incorporate details from the info text	My vignette does not clearly express an impression of a character, setting, idea, mood, or object in the painting. My vignette does not incorporate details from the info text
3a I can engage the reader by establishing a context and point of view and introducing narrators/characters	My vignette creatively establishes a unique point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette established a clear point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette attempts to establish a clear point of view that helps the reader imagine the life experiences of a character from the painting.	My vignette does not establish a clear point of view that helps the reader imagine the life experiences of a character from the painting.
8.W.3e I can use precise words and phrases, relevant descriptive details, and sensory language to capture the action, experience, and events	My vignette creatively and uniquely uses figurative language and sensory details that show the reader instead of telling the reader.	My vignette effectively uses figurative language and sensory details that show the reader instead of telling the reader.	My vignette attempts to use figurative language and sensory details that show the reader instead of telling the reader.	My vignette does not use figurative language and sensory details and tells the reader instead of showing the reader.
HOS: Participants in Revision and Critique- I will produce multiple drafts, use rubrics and feedback/critique given of my work in order to improve quality.	My work clearly demonstrates evidence of completing all of the steps in the writing process and is ready for publication.	My work clearly demonstrates evidence of completing all of the steps in the writing process.	My work demonstrates minimal evidence of completing all of the steps in the writing process.	My work is incomplete with limited or no evidence of completing all of the steps in the writing process.