



Catherine Bare <catherinebare@ccpcs.org>

Fwd: About the zhibit.org message you sent

3 messages

CORINNE HESS <corinnehess.student@ccpcs.org>
To: Catherine Bare <catherinebare@ccpcs.org>

Fri, Mar 15, 2019 at 8:32 AM

----- Forwarded message -----

From: **Bert Bruins** <bert_bruins@yahoo.com>
Date: Fri, Mar 15, 2019 at 8:10 AM
Subject: About the zhibit.org message you sent
To: corinnehess.student@ccpcs.org <corinnehess.student@ccpcs.org>

Hello Corinne,

Thank you for your interest in my artwork, and good luck with your project. I paint part time, mostly landscapes, and mostly based on photographs I take on frequent countryside walks, or on travels. (Painting outdoors in the English climate mostly means getting rained on or blown away, or occasionally getting sun-stroked!). I love the outdoors and nature, but cityscapes and urban scenes can be stunning too. Although I have lived in England for a long time, I was born and educated in the Netherlands and go back regularly to visit family and friends, and on one of those trips I saw the Gouda factory that you saw the painting of. I later found out it was a tarmac factory! But I loved the image of the towers and chimneys along a tranquil river with autumnal colours, which is why I used it later on. Gouda of course is known the world over for the variety of Dutch cheese named after the town, and there were images of old windmills and 17th century streets I could have chosen to paint, but I just loved the image of the factory, where they make things, contrasted against nature (river and reeds etc).

I hope this helps,

Best wishes

Bert Bruins

Catherine Bare <catherinebare@ccpcs.org>
To: CORINNE HESS <corinnehess.student@ccpcs.org>

Fri, Mar 15, 2019 at 5:31 PM

This is so exciting!!!!
[Quoted text hidden]

CORINNE HESS <corinnehess.student@ccpcs.org>
To: Catherine Bare <catherinebare@ccpcs.org>

Sat, Mar 16, 2019 at 3:13 PM

Yes, it is!
[Quoted text hidden]

Name Caroline Hess

Sandwich Critique-Peer Feedback

Compliment

Its different it stands out and
its colorful

Criticism Compliment

I like the way you put the different
sides

Compliment

It is alot of CREATIVITY towards
the art piece.

Compliment

Discussion and artist influence for
design and concept ideas.

Criticism

Practice watercolor design strong first
attempt but technique could be developed.

Compliment

From the beg you struggled with design
but developed strong concept which shows
in the final product.

List your 3 greatest strengths.

1. One of my strengths was my color contrast
2. Another of my strengths was my creativity.
3. My last strength was how I used a artist as my influence

List your 3 things that you show growth.

1. I grew in my watercolor use
2. I grew in my use of a publishing pen
3. I grew in my drawings of factories

List 3 things you could work on.

1. I can work on my tree drawings
2. I can work on my skies
3. I can work on drawing people

Name Corinne Hess

Check to make sure you have each of the following learning targets as well as visual example to support your findings if applicable. (See Ms. Bare for images needed)

LT: I can use visual language to describe and art piece.

LT: I can use visual vocabulary to describe the elements and principles of design in my art piece.

Describe your HQW portfolio piece from art (Literally and completely!)

For my portfolio piece I chose to represent the 25th Human Right (Workers Rights)
I represented this through art by drawing a factory with safe working conditions
and a factory with unsafe conditions. Also one factory emitted a lot of smoke
while the other was more sustainable.

LT: I can create a sketch outlining my intent for a piece of art work.

What was the process you used (Creative Process) to create this art piece?

First I researched a piece I could base my work off of. I chose
the "Factory at Genda" by Bert Bruns. I even contacted the artist to ask
his view on the piece. After I researched the piece I got to work.

LT: I can use various medias to emphasize concepts and ideas in an art piece.

What materials and techniques did you use?

I used watercolors + publishing pens for this piece.

LT: I can reflect on an art piece I have created and make revisions when needed.

Why did you choose this piece or group of pieces as your portfolio piece?

I chose this piece because it represents my HGW and growth as an artist.

Is there meaning, symbolism, or a theme to your portfolio piece?

The theme of my piece is workers rights/ feminism

If you had the opportunity to recreate, redo, revise this piece what would you do differently?

I would use a different pen so you can see what I wrote. Or write in pen after painting.

Where does your inspiration come from?

The inspiration from this piece come from Bert Brings 'Factory at Gouda'

Why is art important or what have you learned?

Art is important because its how you express yourself and emotions.

Name Caroline Hess

Summative Project Rubric

	4	3	2	1
Elements and Principles	Planned carefully, made sketches, and showed advanced awareness of elements and principles of design. Student went above and beyond expectation. Made clear in reflection.	The artwork shows that the student applied the elements and principles of design while using one or more effectively. Student met expectations. Made clear in reflection.	The student did the assignment adequately, yet shows lack of planning and little evidence that the overall composition was planned.	The assignment was turned in, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning. Students did the minimum of work required.
Craftsmanship and Neatness	All aspects of the artwork were considered and patiently completed. The finished product is a result of careful meticulous planning. The craftsmanship is outstanding. Project is pristine and well kept.	With a little more effort in finishing techniques, the artwork could be outstanding. Overall, the project is clean and without major defects like folds/rips.	The student showed average craftsmanship; adequate, or not as good as the previous abilities, a bit careless. Minor defects may be present.	The student showed below average craftsmanship; lack of pride in finished artwork. Showed little evidence of effort and/or lack of understanding. Includes obvious deficits like folds, rips, stray marks, and/or breaks.
Time and Management	Class time was used wisely. Time went into planning, design, execution, revision, and reflection. Student was self-motivated the whole time seeking assistance as needed.	Class time was used wisely. Some time went into planning, design, execution, revision, and reflection. Student need some refocusing but managed well.	Class time was not fully utilized. Little time went into planning, design, execution, revision, and reflection. Student was distracted and sometimes off task.	Class time was not used wisely. Little went into planning, design, execution, revision, and reflection. Student was often off task and not focused on project.
Execution, Originality, and Authenticity (Creativity)	The artwork was successfully executed from concept to completion, with a novel and original approach.	The artwork was successfully executed from concept to completion. Unique and original approach with some evidence of samples.	The artwork was partially successfully executed, with a few unique aspects.	The artwork was begun, but never fully completed. What work was done was highly derived from samples of other students work.

3.5
 Overall you did a fantastic job getting the message across through the execution of this piece and the reflection

LT: I can create a personalized rubric based on my independent work of art.

Student developed requirements	All requirements are met and exceeded.	All requirements are met.	One requirement was not met completely.	More than one requirement was not met.
<p>HOW: Student can have all pieces from the creative process</p>	<p>All parts of the creative process are shown ✓</p>	<p>Missing 2 parts</p>	<p>Missing 50% of the pieces</p>	<p>No pieces shown</p>
<p>HOW: Student can show multiple drafts</p>	<p>2 drafts</p>	<p>1 draft ✓</p>	<p>1/2 finished draft</p>	<p>No draft</p>
<p>HOW: I can use materials correctly and with proper technique</p>	<p>3 material used correctly ✓</p>	<p>2 materials used properly</p>	<p>1 materials used properly</p>	<p>No materials used properly</p>