

## Everybody Sing Freedom

LS Music, Ms. Cummings

This semester, third and fourth grade students are composing their own protest songs in support of the Lower School Arts Expedition on "Protest Art".

During our expedition kick-off, students learned about and reflected on many topics that are protested both today and in the past. Students also read children's books like "The Youngest Marcher" by Cynthia Levinson to learn about different forms protest can take. Classes then made lists of topics they wanted to protest. These lists included topics like racism, police brutality, war, LGBTQ rights, women's rights, suicide awareness, cyber bullying, gun violence, homelessness, equal representation in the media, and many more.

Students listened to protest songs and considered: what makes a good protest song, how ideas are communicated through music, and how music is important to protest. They sang songs from the Civil Rights Movement: "I'm On My Way", "Wade in the Water", "Calypso Freedom", "Oh, Freedom", "Ain't Gonna Let Nobody Turn Me 'Round", and "Get On Board, Children" then formed groups based on what topic they wanted to protest and wrote their own lyrics to these songs.

Groups used a composition template and a checklist to guide their work. Once complete, groups performed their compositions for the class and received feedback (what worked well? why? what was powerful? what moved you to think deeper? what touched on your emotions? what didn't work well? suggestions for how it could be fixed? what questions do you have for the composers?).

At this point in our work, classes will choose two songs to perform on the national mall in a "Protest of Children's Voices". We also plan to create a songbook with all of these compositions as well as slam poetry created in Theatre class and mail it to the White House.

<b>CONCEPTS</b> African American spirituals and protest songs from the Civil Rights Movement call & response verse/chorus tonality major/minor				<b>LEARNING TARGETS</b> I can compose my own protest song using the melody, rhythm, and form of an original protest song from the Civil Rights Movement. I can analyze the form and tonality of a song.			
Movement <input type="checkbox"/>	Speech <input type="checkbox"/>	Body Percussion <input type="checkbox"/>	Singing <input checked="" type="checkbox"/>	Unpitched Percussion <input type="checkbox"/>	Barred Instruments <input type="checkbox"/>	Recorder <input type="checkbox"/>	Improvisation Composition <input checked="" type="checkbox"/>
<b>MATERIALS / RESOURCES</b> "Everybody Sing Freedom: Music and the Civil Rights Movement" Kennedy Center Workshop with Kim and Reggie Harris, "The Youngest Marcher" by Cynthia Levinson composition worksheets, protest song composition checklist							
<b>PERFORMANCE</b> S will sing their original protest songs on the national mall as part of a "Protest of Children's Voices". A song book of protest songs will be created and mailed to the white house.				<b>IMPROVISATION / COMPOSITION</b> lyric composition			

**- Protest Art Kickoff:**


- S reflect on a slideshow introducing topics that are protested today.

**- Building Background Knowledge:**

- S listen to protest songs and reflect on Guiding Questions:
  - **What makes a good protest song?**
  - **How are ideas communicated through music?**
  - **How is music important to protest?**
    - Music builds community and camaraderie.
    - Music lifts spirits during difficult times.
    - Music keeps everyone entertained and focused during long protests.
      - "Get Up Stand Up" by Bob Marley
        - This song is about taking action to avoid oppression. It was likely influenced by Marley's upbringing in Jamaica where members of the Rastafarian religion had to fight for respect and acceptance. Marley wrote the song while touring Haiti, deeply moved by its poverty and the lives of Haitians.
      - "War" by Edwin Starr
        - This is a protest song about the Vietnam War, although it makes a broader statement of the need for harmony in our everyday lives. This was one of the first Motown songs to make a political statement.
      - "The Times They Are -Changin'" by Bob Dylan
        - Bob Dylan wrote this song in 1964 as a deliberate attempt to create an anthem of change. It summed up the anti-establishment feelings of people who would later be known as hippies. Many of the lyrics are based on the Civil Rights movement in the U.S.
      - "Born in the U.S.A." by Bruce Springsteen
        - Springsteen wrote this about the problems Vietnam War veterans encountered when they returned to America. Vietnam was the first war the U.S. didn't win, and while veterans of other wars received a hero's welcome, those who fought in Vietnam were mostly ignored or even despised when they returned to the states.
      - "This Land is Your Land" by Woody Guthrie

- C provides feedback (what worked well? why? what was powerful? what moved you to think deeper? what touched on your emotions? what didn't work well? suggestions for how it could be fixed? what questions do you have for the composers?)
- **“I’m On My Way (to Freedom Land)”**
  - "I'm On My Way" is an adaptation of the African American Spiritual "I'm On My Way To The Kingdom Land" (a reference to heaven). In the Civil Rights protest song, "freedom land" meant a land where everyone had equal rights under the law.
- **“Wade in the Water”**
  - "Wade in the Water" is an African American spiritual and codified protest song. "Wade in the Water" makes reference to Moses leading the slaves of Egypt to freedom, it also makes reference to Harriet Tubman and directions for following the Underground Railroad to escape to freedom in the north.
- **“Oh Freedom”**
  - Even after the Emancipation Proclamation in 1863 and the north's victory in the Civil War which ended slavery, African Americans did not have the freedoms enjoyed by other Americans. Especially in the southern states, they were victims of prejudice, violence, and laws designed to keep them segregated from white America and restrict their right to vote. Not until Congress passed the Civil Rights Act of 1964 (100 years later!) was there a national law that prohibited discrimination against African Americans and other minorities. The spiritual "Oh Freedom!" probably came into being soon after the end of slavery. Like many African American spirituals, the song has more than one meaning. Not only does it refer to freedom in the world to come after death, as many slave spirituals do, but it celebrates their new freedom in the here and now. In the 1950s and 1960s, the song was commonly sung as part of the Civil Rights Movement.
- **“Calypso Freedom”**
  - Civil Rights protesters changed the words of Jamaican singer Harry Belafonte's "Day-O (Banana Boat Song)" to create a protest song called "Calypso Freedom". The purpose of this uptempo, cheerful song was to help energize and boost the courage and morale of the freedom riders. As a way of challenging segregation laws in the South, black and white people rented Greyhound buses and sat in an integrated manner on those buses while riding into the Southern states. These men and women were known as "freedom riders". Freedom riders faced jail, injury, and death for protesting in this way. But, when they were jailed (jails were also segregated), black and white protesters would sing loudly across the jail to make each other feel better.
- **Ain't Gonna Let Nobody Turn Me 'Round**
  - "Ain't Gonna Let Nobody Turn Me 'Round" is a Civil Rights protest song based on an African American Gospel song "Don't Let Nobody Turn Me Round". In the Gospel song, the line "marching in to freedom land" is sung "walking into Glory land" or "walking into heaven land".
- **“Get On Board, Children”**
  - "Get On Board, Children" is an African American spiritual with the lyrics changed to "Let's fight for human rights" to be about freedom during the Civil Rights Movement.
- Performance:
  - Each C will choose two protest songs composed by S in that C.
  - S will sing their original protest songs on the national mall as part of a "Protest of Children's Voices".
  - A song book of protest songs will be created and mailed to the white house.
- Extensions:
  - Arrange BP accompaniment for the songs.
  - Arrange UPP accompaniment for the songs.
  - Arrange barred instrument accompaniment for the songs.
  - S choreograph dances for the songs.

call F response C7



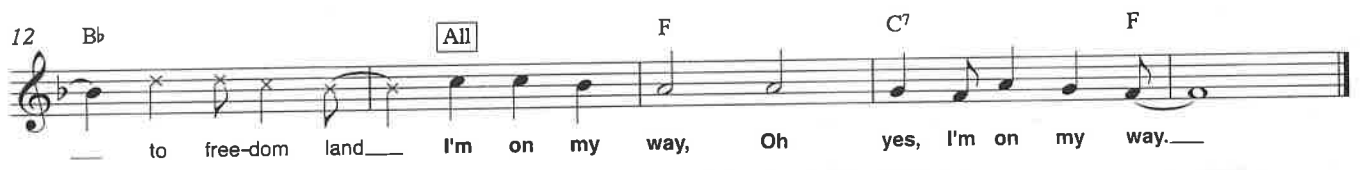
I'm on my way, I'm on my way to free - dom land\_\_\_ to free-dom land\_\_\_ I'm on my way I'm on my  
 I asked my brother to go with me\_\_\_  
 If he won't come I'll go a- lone\_\_\_  
 I'm on my way and I won't turn back\_\_\_

7 F



way to free dom land\_ to free-dom land\_ I'm on my way I'm on my way to free dom land

12 Bb All F C7 F



to free-dom land\_\_\_ I'm on my way, Oh yes, I'm on my way.---

Dm A7 Dm G7

Wade in the wa-ter, Wade in the wa-ter chil dren. Wade in the wa-ter.

7 Dm A7 Dm Dm

God's gon-na trou-ble the wa-ter. Who are those chil-dren dressed in red? God's gon-na trou-ble the  
Who are those chil-dren dressed in white?

12 A7 Dm A7 Dm A7 Dm Dm

wa-ter. They must be the ones that Mo-ses led. God's gon na trou-ble the wa-ter. Wade in the  
They must be the ones get-ting ready to fight.

18 A7 Dm G7 Dm

wa-ter. Wade in the wa-ter chil dren. Wade in the wa-ter. God's gon na trou ble the

24 A7 Dm Dm A7 Dm

wa-ter. Who are those chil dren dressed in blue? God's gon-na trou-ble the wa-ter. They must be the ones that  
Who are those chil dren dressed in black? They must be the ones that are

30 A7 Dm A7 Dm Dm

made it through. God's gon-na trou-ble the wa-ter. Wade in the wa-ter.  
never going back.

35 A7 Dm G7 Dm A7 Dm

Wade in the wa-ter chil dren. Wade in the wa-ter. God's gon na trou ble the wa-ter.

C G7 C G7 C G7 C

Free - dom, give us free - dom Free-dom's com-ing and it won't be long. Free - dom, give us free - dom.

7 G7 C G7 F G7 C G7 C G7

Free-dom's com-ing and it won't be long. Free - dom, free - dom, Huh! Free-dom's com-ing and it won't be long. Free - dom,

14 F G7 C G7 C

free - dom, Huh! Free-dom's com-ing and it won't be long. Well I took a trip on a grey-hound bus. Well we had a little trouble in Mont gomery town. But the free - dom fight - ers they come to stay. Well\_ freedom isn't something you can stow a - way.

19 G7 C C

Free-dom's com-ing and it won't be long. To fight seg-re - ga - tion now this I must. Free-dom's com-ing and it They burned our bus right to the ground! We get a nother bus and be on our way! You must work for free-dom eve-ry day!

Repeat all verses and end with chorus

24 G7 C G7 F G7 C

won't be long. Free - dom, free - dom, Huh! Free-dom's com-ing and it

28 G7 C G7 F G7 C G7 C

won't be long. Free - dom, free - dom, Huh! Free-dom's com-ing and it won't be long.

Dm Am Gm A Dm

'Ain't gon-na let no - bo - dy turn me 'round, turn me 'round, turn me 'round. 'Ain't gon-na let no - bo - dy  
president  
congress  
racists

7 Am Gm A Dm

turn me 'round. Keep on\_\_\_ walk - in' Keep on\_\_\_ talk - in', march - in' all o - ver this\_ land.

G C G D G Bm G D7  
 Oh, oh, free-dom! Oh, oh, free-dom! Oh, oh, Free-dom ov-er me! (ov-er  
 No segre-ga-tion  
 No more weep-ing

8

G7 C C7  
 me) And be-fore I be a slave I'll be bur-ied in my grave  
 G D7 G D7

12

and I'll fight (fight) for my right (right) to be free!



G C G C

Get on board, child ren, child-ren. Get on board, child-ren, child-ren. Get on board, child ren, child-ren. Let's

8 G D7 G G

fight for hu-man rights! I hear that mob a - howl - in', they're com - ing down the  
As fight - ers we go hun - gry. Some - times no sleep or  
As fight - ers we are aware of the fact that we might go to

13 D7 G C D7 G

square, say-in' to catch those free - dom fight - ers, but we're gon-na meet\_ them there!  
eat. But when you fight for free- dom, then\_ you'll\_ be free.  
jail. But when you fight for free- dom, the lord will owe your bail!

## Protest Song Composition Checklist

- My composition keeps the **form** of the original song.  
(call & response, verse/chorus)
- My composition keeps the **melody** of the original song.  
(same tune)
- My composition has a singable **rhythm** that fits the melody/for  
(not too many words or too few words, not hard to say).
- My composition uses **rhyme**.
- This topic is **important** to me and many other people.
- My message is **clear**.
- I used words that convey **emotions/mood**.
- I included **facts/information** about my topic.

I'm On My Way (To Freedom Land)		"Racism" by 3B-1	
Verse 1		Verse 1	
C: I'm on my way	R: I'm on my way	C: The color of your skin,	R: (echo)
C: To freedom land	R: To freedom land	C: It doesn't matter	R: (echo)
C: I'm on my way	R: I'm on my way	C: The color of your skin,	R: (echo)
C: To freedom land	R: To freedom land	C: It doesn't matter	R: (echo)
C: I'm on my way	R: I'm on my way	C: The color of your skin,	R: (echo)
C: To freedom land	R: To freedom land	C: It doesn't matter	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're all the same, oh yes, we're all the same.	
Verse 2		Verse 2	
C: I asked my brother	R: I asked my brother	C: The KKK,	R: (echo)
C: To go with me	R: To go with me	C: makes the world sad.	R: (echo)
C: I asked my brother	R: I asked my brother	C: The KKK,	R: (echo)
C: To go with me	R: To go with me	C: makes the world sad.	R: (echo)
C: I asked my brother	R: I asked my brother	C: The KKK,	R: (echo)
C: To go with me	R: To go with me	C: makes the world sad.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're all the same, oh yes, we're all the same.	
Verse 3		Verse 3	
C: If he won't come	R: If he won't come	C: Not playing games,	R: (echo)
C: I'll go alone	R: I'll go alone	C: It's costing lives.	R: (echo)
C: If he won't come	R: If he won't come	C: Not playing games,	R: (echo)
C: I'll go alone	R: I'll go alone	C: It's costing lives.	R: (echo)
C: If he won't come	R: If he won't come	C: Not playing games,	R: (echo)
C: I'll go alone	R: I'll go alone	C: It's costing lives.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're all the same, oh yes, we're all the same.	
Verse 4		Verse 4	
C: I'm on my way	R: I'm on my way	C: You can't judge me,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Look on the inside.	R: (echo)
C: I'm on my way	R: I'm on my way	C: You can't judge me,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Look on the inside.	R: (echo)
C: I'm on my way	R: I'm on my way	C: You can't judge me,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Look on the inside.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're all the same, oh yes, we're all the same.	

I'm On My Way (To Freedom Land)		"DACA's Important" by 4A-2	
Verse 1		Verse 1	
C: I'm on my way	R: I'm on my way	C: DACA's important.	R: (echo)
C: To freedom land	R: To freedom land	C: Don't take it away.	R: (echo)
C: I'm on my way	R: I'm on my way	C: DACA's important.	R: (echo)
C: To freedom land	R: To freedom land	C: Don't take it away.	R: (echo)
C: I'm on my way	R: I'm on my way	C: DACA's important.	R: (echo)
C: To freedom land	R: To freedom land	C: Don't take it away.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Don't deport me or my family.	
Verse 2		Verse 2	
C: I asked my brother	R: I asked my brother	C: If they're deported.	R: (echo)
C: To go with me	R: To go with me	C: They might die.	R: (echo)
C: I asked my brother	R: I asked my brother	C: If they're deported.	R: (echo)
C: To go with me	R: To go with me	C: They might die.	R: (echo)
C: I asked my brother	R: I asked my brother	C: If they're deported.	R: (echo)
C: To go with me	R: To go with me	C: They might die.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Don't deport me or my family.	
Verse 3		Verse 3	
C: If he won't come	R: If he won't come	C: Immigrants	R: (echo)
C: I'll go alone	R: I'll go alone	C: Are good for us.	R: (echo)
C: If he won't come	R: If he won't come	C: Immigrants	R: (echo)
C: I'll go alone	R: I'll go alone	C: Are good for us.	R: (echo)
C: If he won't come	R: If he won't come	C: Immigrants	R: (echo)
C: I'll go alone	R: I'll go alone	C: Are good for us.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Don't deport me or my family.	
Verse 4		Verse 4	
C: I'm on my way	R: I'm on my way	C: They're part of our	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Community.	R: (echo)
C: I'm on my way	R: I'm on my way	C: They're part of our	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Community.	R: (echo)
C: I'm on my way	R: I'm on my way	C: They're part of our	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: Community.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Don't deport me or my family.	

Wade in the Water		"Hollywood Ain't Givin' A Chance" by 4A-1	
Chorus		Chorus	
A: Wade in the water		A: Equal rights,	
A: Wade in the water, children		A: Equal rights in the media,	
A: Wade in the water		A: Equal rights,	
A: God's gonna trouble the water!		A (R): Hollywood ain't givin' a chance.	
Verse 1		Verse 1	
C: Who were those children dressed in red?	R: God's gonna trouble the water!	C: Who were those people, black and brown?	R: Hollywood ain't givin' a chance.
C: Must be the ones that Moses led.	R: God's gonna trouble the water!	C: They must be the ones that Hollywood turned down.	R: Hollywood ain't givin' a chance.
C: Who were those children dressed in white?	R: God's gonna trouble the water!	C: Who was that woman screaming in fright?	R: Hollywood ain't givin' a chance.
C: Must be the ones getting ready to fight!	R: God's gonna trouble the water!	C: She must be the one who was forced last night.	R: Hollywood ain't givin' a chance.
Chorus		Chorus	
Verse 2		Verse 2	
C: Who were those children dressed in blue?	R: God's gonna trouble the water!	C: Who are those people we didn't see?	R: Hollywood ain't givin' a chance.
C: Must be the ones that made it through.	R: God's gonna trouble the water!	C: They must be the ones looking like you and me.	R: Hollywood ain't givin' a chance.
C: Who were those children dressed in black?	R: God's gonna trouble the water!	C: Who are those people singing this song?	R: Hollywood ain't givin' a chance.
C: Must be the ones that are never going back.	R: God's gonna trouble the water!	C: They must be the ones who say Hollywood is wrong.	R: Hollywood ain't givin' a chance.
Chorus		Chorus	

Wade in the Water		"Police Brutality" by 4A-2	
Chorus		Chorus	
A: Wade in the water		A: Cops shooting people,	
A: Wade in the water, children		A: Cops shooting unarmed people,	
A: Wade in the water		A: Cops shooting people,	
A: God's gonna trouble the water!		A (R): You are gonna pay for the trouble	
Verse 1		Verse 1	
C: Who were those children dressed in red?	R: God's gonna trouble the water!	C: Who are those people getting killed?	R: You are gonna pay for the trouble.
C: Must be the ones that Moses led.	R: God's gonna trouble the water!	C: Must be the ones who are trying to make it through.	R: You are gonna pay for the trouble.
C: Who were those children dressed in white?	R: God's gonna trouble the water!	C: Who are those people badge on chest?	R: You are gonna pay for the trouble.
C: Must be the ones getting ready to fight!	R: God's gonna trouble the water!	C: Must be the ones that are never gonna rest.	R: You are gonna pay for the trouble.
Chorus		Chorus	
Verse 2		Verse 2	
C: Who were those children dressed in blue?	R: God's gonna trouble the water!	C: Who are those people badge and gun?	R: You are gonna pay for the trouble.
C: Must be the ones that made it through.	R: God's gonna trouble the water!	C: Must be the cops that are thinking YOU'RE the one.	R: You are gonna pay for the trouble.
C: Who were those children dressed in black?	R: God's gonna trouble the water!	C: Who are those people black and brown?	R: You are gonna pay for the trouble.
C: Must be the ones that are never going back.	R: God's gonna trouble the water!	C: Must be the ones that are never going down!	R: You are gonna pay for the trouble.
Chorus		Chorus	

Oh, Freedom	"Sexism" by 3B-2
Verse 1	Verse 1
Oh, oh, freedom	Women can be,
Oh, oh, freedom	Women can be,
Oh freedom	Women can be,
Over me (over me)	Anything.
Chorus	Chorus
And before I be a slave	And before we all die,
I'll be buried in my grave.	We'll make sure women have rights,
And I'll fight for my right to be free	And I'll fight for their right to be free.
Verse 2	Verse 2
No segregation	People are wrong,
No segregation	People are wrong,
No segregation	People are wrong,
Over me (over me)	About sexism.
Chorus	Chorus
Verse 3	Verse 3
No more weepin'	Men are corrected,
No more weepin'	Men are corrected,
No more weepin'	Men are corrected,
Over me (over me)	This is right.
Chorus	Chorus

Oh, Freedom	"No More Racists" by 4A-2
Verse 1	Verse 1
Oh, oh, freedom	No more racists,
Oh, oh, freedom	No more racists,
Oh freedom	No more racists,
Over me (over me)	I am me (me, me, me)
Chorus	Chorus
And before I be a slave	No, we are not afraid.
I'll be buried in my grave	We'll make it better every day.
And I'll fight for my right to be free	There's no white that could ever push me down.
Verse 2	Verse 2
No segregation	Let's keep trying,
No segregation	Let's keep trying,
No segregation	Let's keep trying,
Over me (over me)	To be free (free, free, free)
Chorus	Chorus
Verse 3	Verse 3
No more weepin'	We can beat them,
No more weepin'	We can beat them,
No more weepin'	We can beat them,
Over me (over me)	We know it (yes we do)
Chorus	Chorus



Get On Board	"DACA" by 4A-2
<b>Chorus</b>	<b>Chorus</b>
Get on board, children, children.	Help the dreamers people, people,
Get on board, children, children.	Help the dreamers people, people,
Get on board, children, children.	Help the dreamers people, people,
Let's fight for human rights.	Let's fight for DACA rights.
<b>Verse 1</b>	<b>Verse 1</b>
I hear that mob howling,	I hear the president coming through,
They're coming 'round the square,	But I don't care at all.
Saying to catch those freedom fighters,	I'm proud of where I come from,
But we're gonna meet them there!	So all the people call.
<b>Chorus</b>	<b>Chorus</b>
<b>Verse 2</b>	<b>Verse 2</b>
As fighters we go hungry,	As people we are workers,
Sometimes no sleep or eat,	Good students as well,
But when you fight for freedom,	And when we've dreamed at night,
Then you'll be free!	We've never, ever, fell.
<b>Chorus</b>	<b>Chorus</b>
<b>Verse 3</b>	<b>Verse 3</b>
As fighters we are aware of the fact	
That we might go to jail	
But when you fight for freedom	
The lord will owe your bail	
<b>Chorus</b>	<b>Chorus</b>

in progress

I'm On My Way (To Freedom Land)		"Stop Acting Like There's No One on the Ground" by 4B-1	
Verse 1		Verse 1	
C: I'm on my way	R: I'm on my way	C: I passed someone,	R: (echo)
C: To freedom land	R: To freedom land	C: Who needed help.	R: (echo)
C: I'm on my way	R: I'm on my way	C: I passed someone,	R: (echo)
C: To freedom land	R: To freedom land	C: Who needed help.	R: (echo)
C: I'm on my way	R: I'm on my way	C: I passed someone,	R: (echo)
C: To freedom land	R: To freedom land	C: Who needed help.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Stop acting like there's no one on the ground.	
Verse 2		Verse 2	
C: I asked my brother	R: I asked my brother	C: Half a million people,	R: (echo)
C: To go with me	R: To go with me	C: Live on the streets.	R: (echo)
C: I asked my brother	R: I asked my brother	C: Half a million people,	R: (echo)
C: To go with me	R: To go with me	C: Live on the streets.	R: (echo)
C: I asked my brother	R: I asked my brother	C: Half a million people,	R: (echo)
C: To go with me	R: To go with me	C: Live on the streets.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Stop acting like there's no one on the ground.	
Verse 3		Verse 3	
C: If he won't come	R: If he won't come	C: Veterans helped you,	R: (echo)
C: I'll go alone	R: I'll go alone	C: You should help them too.	R: (echo)
C: If he won't come	R: If he won't come	C: Veterans helped you,	R: (echo)
C: I'll go alone	R: I'll go alone	C: You should help them too.	R: (echo)
C: If he won't come	R: If he won't come	C: Veterans helped you,	R: (echo)
C: I'll go alone	R: I'll go alone	C: You should help them too.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Stop acting like there's no one on the ground.	
Verse 4		Verse 4	
C: I'm on my way	R: I'm on my way	C: Focus on them,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: They need a home.	R: (echo)
C: I'm on my way	R: I'm on my way	C: Focus on them,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: They need some food.	R: (echo)
C: I'm on my way	R: I'm on my way	C: Focus on them,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: They need support.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: Stop acting like there's no one on the ground.	

I'm On My Way (To Freedom Land)		"We're Gonna Clean the Ocean and the Land" by 3B-2	
Verse 1		Verse 1	
C: I'm on my way	R: I'm on my way	C: I'm on my way,	R: (echo)
C: To freedom land	R: To freedom land	C: To clean the land.	R: (echo)
C: I'm on my way	R: I'm on my way	C: I'm on my way,	R: (echo)
C: To freedom land	R: To freedom land	C: To give a helping hand!	R: (echo)
C: I'm on my way	R: I'm on my way	C: I'm on my way,	R: (echo)
C: To freedom land	R: To freedom land	C: To clean the land.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're gonna clean the ocean and the land.	
Verse 2		Verse 2	
C: I asked my brother	R: I asked my brother	C: We hate pollution,	R: (echo)
C: To go with me	R: To go with me	C: In the sea.	R: (echo)
C: I asked my brother	R: I asked my brother	C: We hate pollution,	R: (echo)
C: To go with me	R: To go with me	C: In the trees.	R: (echo)
C: I asked my brother	R: I asked my brother	C: We hate pollution,	R: (echo)
C: To go with me	R: To go with me	C: In the air.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're gonna clean the ocean and the land.	
Verse 3		Verse 3	
C: If he won't come	R: If he won't come	C: If we recycle,	R: (echo)
C: I'll go alone	R: I'll go alone	C: We can save animals.	R: (echo)
C: If he won't come	R: If he won't come	C: If we recycle,	R: (echo)
C: I'll go alone	R: I'll go alone	C: We can save ourselves.	R: (echo)
C: If he won't come	R: If he won't come	C: If we recycle,	R: (echo)
C: I'll go alone	R: I'll go alone	C: We can save the world!	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're gonna clean the ocean and the land.	
Verse 4		Verse 4	
C: I'm on my way	R: I'm on my way	C: So that is why,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: We clean the land.	R: (echo)
C: I'm on my way	R: I'm on my way	C: And if we don't,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: The plants will die.	R: (echo)
C: I'm on my way	R: I'm on my way	C: I'm on my way,	R: (echo)
C: And I wont turn back	R: And I wont turn back	C: To clean the land.	R: (echo)
A: I'm on my way, oh yes, I'm on my way		A: We're gonna clean the ocean and the land.	

<b>Wade in the Water</b>		<b>“Women Are Going to Change the World” by 3B-1</b>	
<b>Chorus</b>		<b>Chorus</b>	
A: Wade in the water		A: We are women,	
A: Wade in the water, children		A: We are important women,	
A: Wade in the water		A: We are women,	
A: God’s gonna trouble the water!		A (R): Women are gonna change the world!	
<b>Verse 1</b>		<b>Verse 1</b>	
C: Who were those children dressed in red?	R: God’s gonna trouble the water!	C: Who are those women holding purses?	R: Women are gonna change the world!
C: Must be the ones that Moses led.	R: God’s gonna trouble the water!	C: Must be the ones that are going to churches.	R: Women are gonna change the world!
C: Who were those children dressed in white?	R: God’s gonna trouble the water!	C: Who are those women wearing white?	R: Women are gonna change the world!
C: Must be the ones getting ready to fight!	R: God’s gonna trouble the water!	C: Must be the ones getting ready to fight.	R: Women are gonna change the world!
<b>Chorus</b>		<b>Chorus</b>	
<b>Verse 2</b>		<b>Verse 2</b>	
C: Who were those children dressed in blue?	R: God’s gonna trouble the water!	C: Who are those women working hard?	R: Women are gonna change the world!
C: Must be the ones that made it through.	R: God’s gonna trouble the water!	C: Must be the ones that are barely getting paid.	R: Women are gonna change the world!
C: Who were those children dressed in black?	R: God’s gonna trouble the water!	C: Who are those women cleaning up?	R: Women are gonna change the world!
C: Must be the ones that are never going back.	R: God’s gonna trouble the water!	C: Must be the ones that are never giving up.	R: Women are gonna change the world!
<b>Chorus</b>		<b>Chorus</b>	

Wade in the Water		"Hollywood Ain't Givin' A Chance" by 4A-1	
Chorus		Chorus	
A: Wade in the water		A: Equal rights,	
A: Wade in the water, children		A: Equal rights in the media,	
A: Wade in the water		A: Equal rights,	
A: God's gonna trouble the water!		A (R): Hollywood ain't givin' a chance.	
Verse 1		Verse 1	
C: Who were those children dressed in red?	R: God's gonna trouble the water!	C: Who were those people, black and brown?	R: Hollywood ain't givin' a chance.
C: Must be the ones that Moses led.	R: God's gonna trouble the water!	C: They must be the ones that Hollywood turned down.	R: Hollywood ain't givin' a chance.
C: Who were those children dressed in white?	R: God's gonna trouble the water!	C: Who was that woman screaming in fright?	R: Hollywood ain't givin' a chance.
C: Must be the ones getting ready to fight!	R: God's gonna trouble the water!	C: She must be the one who was forced last night.	R: Hollywood ain't givin' a chance.
Chorus		Chorus	
Verse 2		Verse 2	
C: Who were those children dressed in blue?	R: God's gonna trouble the water!	C: Who are those people we didn't see?	R: Hollywood ain't givin' a chance.
C: Must be the ones that made it through.	R: God's gonna trouble the water!	C: They must be the ones looking like you and me.	R: Hollywood ain't givin' a chance.
C: Who were those children dressed in black?	R: God's gonna trouble the water!	C: Who are those people singing this song?	R: Hollywood ain't givin' a chance.
C: Must be the ones that are never going back.	R: God's gonna trouble the water!	C: They must be the ones who say Hollywood is wrong.	R: Hollywood ain't givin' a chance.
Chorus		Chorus	

Wade in the Water		"Police Brutality" by 4A-2	
Chorus		Chorus	
A: Wade in the water		A: Cops shooting people,	
A: Wade in the water, children		A: Cops shooting unarmed people,	
A: Wade in the water		A: Cops shooting people,	
A: God's gonna trouble the water!		A (R): You are gonna pay for the trouble	
Verse 1		Verse 1	
C: Who were those children dressed in red?	R: God's gonna trouble the water!	C: Who are those people getting killed?	R: You are gonna pay for the trouble.
C: Must be the ones that Moses led.	R: God's gonna trouble the water!	C: Must be the ones who are trying to make it through.	R: You are gonna pay for the trouble.
C: Who were those children dressed in white?	R: God's gonna trouble the water!	C: Who are those people badge on chest?	R: You are gonna pay for the trouble.
C: Must be the ones getting ready to fight!	R: God's gonna trouble the water!	C: Must be the ones that are never gonna rest.	R: You are gonna pay for the trouble.
Chorus		Chorus	
Verse 2		Verse 2	
C: Who were those children dressed in blue?	R: God's gonna trouble the water!	C: Who are those people badge and gun?	R: You are gonna pay for the trouble.
C: Must be the ones that made it through.	R: God's gonna trouble the water!	C: Must be the cops that are thinking YOU'RE the one.	R: You are gonna pay for the trouble.
C: Who were those children dressed in black?	R: God's gonna trouble the water!	C: Who are those people black and brown?	R: You are gonna pay for the trouble.
C: Must be the ones that are never going back.	R: God's gonna trouble the water!	C: Must be the ones that are never going down!	R: You are gonna pay for the trouble.
Chorus		Chorus	

Ain't Gonna Let Nobody Turn Me 'Round	<b>"Women's Rights" by 4A-2</b>
Verse 1	Verse 1
Ain't gonna let <b><u>NOBODY</u></b>	Ain't gonna let no <b><u>MAN</u></b>
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Ain't gonna let <b><u>NOBODY</u></b>	Ain't gonna let no <b><u>MAN</u></b>
Turn me 'round,	Turn me 'round,
Chorus	Chorus
Keep on walkin',	Keep on walkin',
Keep on talkin',	Keep on talkin',
Marchin' all over this land.	Keepin' my head up high!
Verse 2	Verse 2
Ain't gonna let <b><u>NO PRESIDENT</u></b>	Ain't gonna let no <b><u>LAWS</u></b>
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Ain't gonna let <b><u>NO PRESIDENT</u></b>	Ain't gonna let no <b><u>LAWS</u></b>
Turn me 'round,	Turn me 'round,
Chorus	Chorus
Verse 3	Verse 3
Ain't gonna let <b><u>NO CONGRESS</u></b>	Ain't gonna let <b><u>LESS PAYMENT</u></b>
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Ain't gonna let <b><u>NO CONGRESS</u></b>	Ain't gonna let no <b><u>LESS PAYMENT</u></b>
Turn me 'round,	Turn me 'round,
Chorus	Chorus
Verse 4	Verse 4
Ain't gonna let <b><u>NO RACISTS</u></b>	Ain't gonna let no <b><u>PRESIDENT</u></b>
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Turn me 'round,	Turn me 'round,
Ain't gonna let <b><u>NO RACISTS</u></b>	Ain't gonna let no <b><u>PRESIDENT</u></b>
Turn me 'round,	Turn me 'round,
Chorus	Chorus

<b>Oh, Freedom</b>	<b>"Sexism" by 3B-2</b>
<b>Verse 1</b>	<b>Verse 1</b>
Oh, oh, freedom	Women can be,
Oh, oh, freedom	Women can be,
Oh freedom	Women can be,
Over me (over me)	Anything.
<b>Chorus</b>	<b>Chorus</b>
And before I be a slave	And before we all die,
I'll be buried in my grave	We'll make sure women have rights,
And I'll fight for my right to be free	And I'll fight for their right to be free.
<b>Verse 2</b>	<b>Verse 2</b>
No segregation	People are wrong,
No segregation	People are wrong,
No segregation	People are wrong,
Over me (over me)	About sexism.
<b>Chorus</b>	<b>Chorus</b>
<b>Verse 3</b>	<b>Verse 3</b>
No more weepin'	Men are corrected,
No more weepin'	Men are corrected,
No more weepin'	Men are corrected,
Over me (over me)	This is right.
<b>Chorus</b>	<b>Chorus</b>



Oh, Freedom	"No More Racists" by 4A-2
Verse 1	Verse 1
Oh, oh, freedom	No more racists,
Oh, oh, freedom	No more racists,
Oh freedom	No more racists,
Over me (over me)	I am me (me, me, me)
Chorus	Chorus
And before I be a slave	No, we are not afraid.
I'll be buried in my grave	We'll make it better every day.
And I'll fight for my right to be free	There's no white that could ever push me down.
Verse 2	Verse 2
No segregation	Let's keep trying,
No segregation	Let's keep trying,
No segregation	Let's keep trying,
Over me (over me)	To be free (free, free, free)
Chorus	Chorus
Verse 3	Verse 3
No more weepin'	We can beat them,
No more weepin'	We can beat them,
No more weepin'	We can beat them,
Over me (over me)	We know it (yes we do)
Chorus	Chorus